

Errata k bakalářské práci

Univerzita Karlova
Pedagogická fakulta
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BAKALÁŘSKÁ PRÁCE

Vývoj rytmických dovedností dětí na hranici předškolního a školního věku
Rhythmical skills development of children on the preschool and primary school
age

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Studijní obor: Učitelství pro mateřské školy

Abstrakt

ABSTRACT

This thesis focuses on the sense of rhythm in preschool children in the age between 5-7 years. Research is conducted by observing individual children and their ability to express pulse where it is not in synchronization with the rhythm. The research methods used are video analysis, rating scale and structure interview. The research indicated that preschool children have problems expressing the pulse in the song *Pásla ovečky*, of which is an integral lesson in the *Good start method*. This thesis expands on critically reviewed theses, whom of which focused on studying and innovating the *Good start method* in the Czech Republic.

Key words: musical abilities, sense of rhythm, preschool children, Good start method

Oprava:

ABSTRACT

In the thesis I focus on the sense of rhythm in children aged 5-7 years. I conducted the research by observing individual children and their ability to express rhythmical pulsation where it is not in synchronization with the rhythm. The research methods used are video analysis, rating scale and structure interview. The results of the research indicated that preschool children have problems expressing the rhythmical pulsation in the song *Pásla ovečky*, of which is an integral lesson in *The Good start method*. In this thesis I build upon critically reviewed theses, which focused on studying and innovating *The Good start method* in the Czech Republic.

Key words: musical abilities, sense of rhythm, preschool children, The Good start method

Zdroje – str. 59, 60

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