

This thesis focuses on extracting information from literary works using tools for language analysis. Our goal is to automatically extract a conversational network of the characters in a novel. We divide the work into three subproblems and solve them separately: Character Extraction, Quote Attribution and Network Creation. The result is an end-to-end tool that gets a text of a novel in English and outputs a visual representation of the character network. Our work is based on existing literature. It presents new ideas and compares the accuracy of various methods for each subproblem.