

## Abstract

This diploma thesis studies the life story of czech journalist Jan Štern and analyzes his articles in the magazine "Listy", which was illegal in the former Czechoslovakia until the end of 1989. The main goal is, in addition to the description of Štern's life when he went through the concentration camp, the Prague Uprising and the revolution against the communist regime, to find answers of research questions: *"Do the texts encourage the reader to do something specific, if so, to what?"*, *"What is the nature of the texts: descriptive, entertaining, contemplative, reviewing or dictating?"* and *"What is the focus of the texts, are they of a purely political nature?"*. The evaluation was based on a combined content analysis of 62 articles from the 70s and 90s of the 20th century and the results show that 74 % of the texts do not contain a direct call or persuasion, 79 % of articles can be described as a contemplation or combination of contemplation and description and every article responds to a political issue. The whole work ends with a conclusion, a list of used sources, theses, a list of appendices, bibliography of used articles from the magazine "Listy" and transcription of interview with Anna Šabatová.