

## **Abstract**

This diploma thesis explores the theory of possible worlds and its relation to broadcast during the coronavirus pandemic. It perceives news, especially broadcast, as a possible world. Using narrative analysis, this thesis describes the characteristics of two possible worlds that arose during the first wave of the coronavirus pandemic on Czech Television and television Prima. The main goal of this research is to examine what kind of possible worlds have these two TV stations constructed in their main news programs and to point out how these two possible worlds differed. My diploma thesis should primarily contribute to a clear comparison of how the depiction of the coronavirus pandemic differed by individual television channels in the first half of 2020.