

Abstract

The diploma thesis deals with political satire in the *Show Jana Krause* at the time of selected elections in the Czech Republic in the years 2010-2019. Altogether six sub-periods in which the chosen elections were held were examined, which means that the general sample of episodes of the *Show Jana Krause* is formed from six smaller samples. The aim of the work was to find out what form political satire had in the show in the monitored period, how often it appeared in it and which political actors were most often its target. The research method was a quantitative content analysis with the help of which the work seeks answers to the following four research questions. RQ1: *How much space was devoted to political satire in the Show Jana Krause?* RQ2: *What elements of political satire does the Show Jana Krause use?* RQ3: *What politicians, or which political subjects were most often satirically portrayed on the show?* RQ4: *What topics did political satire on the Show Jana Krause focus on the most?* The thesis consists of four chapters. The first chapter theoretically defines key concepts and outlines the history of political satire. The second chapter deals in more detail with the genre of television political satire and its development, especially with a focus on the Czech environment. The intention of the third chapter is to present the *Show Jana Krause* itself as a Czech version of the late-night show. The work deals with the circumstances of the origin of this program, its form and development. The fourth chapter is devoted to the application of the chosen method and a detailed presentation of its outputs for individual sub-periods. The summary results of the analysis for the entire monitored period are summarized in the conclusion.