

## Abstract

The diploma thesis *Critical Reflexion of Alena Mornštajnova's Novels in the Czech Media* analyses book reviews of the first four novels written by Alena Mornštajnová: *Slepá mapa*, *Hotýlek*, *Hana* and *Tiché roky*. This thesis aims to document how her work has been perceived by professional literary critics and reviewers. The analysis examines 27 articles from Czech literary magazines, portals (*Host*, *Tvar*, *A2*, *iLiteratura.cz*, *Bubínek Revolveru*) and generally focused newspapers and magazines (*Mladá fronta DNES*, *Právo*, *Deník N*, *Respekt*, *Týdeník Rozhlas*, *Literární noviny*). The period of analysis for this study begins in 2013 when her first novel was published and covers all relevant material up to the present. In the theoretical part of this thesis, firstly the following terms are defined – interpretation, art valuation, critique, review and interview. Thereafter, the biography of Alena Mornštajnová is summarized. Finally, literary media, which published crucial critiques and reviews for the analysis, are introduced. The practical part of this thesis focuses on interpreting particular novels and an on analysis and evaluation of critical reflections. The analysis examines the opinions and conclusions of literary critics and reviewers, and also the standards and professionalism of their articles. Finally, in this thesis, there is an interview with Alena Mornštajnová about her work and relevant literary criticism. The author is questioned about her attitude to book reviews and the conclusions of this analysis.