

## **Abstract**

This diploma theses titled *Story building in serial format focusing on the Chernobyl miniseries* analyses the serial *Chernobyl* coproduced by American HBO and British Sky aired in 2019. *Chernobyl* miniseries gained public recognition and still ranks as one of the highest-rated TV shows in history according to movie databases in the Czech Republic and abroad. It also received wide media coverage from different newspapers and movie servers. The miniseries has five episodes it describes primarily the human aspect of a horrifying disaster in the Chernobyl Nuclear Power Plant in 1986. The main aim of this theses is content and dramaturgy analysis, description, and development of individual characters and themes. This diploma thesis also focuses on the story building of a serial in terms of theoretical concepts and aspects typical for making serials and series. Moreover, the thesis mentions particular Czech and international reviews of *Chernobyl*.