

## **Abstract**

This diploma thesis deals with football television commentary since 1970s to present days. In theoretical part it examines its development and two crucial domestic representatives of this genre – Vít Holubec and Jaromír Bosák. The greatest emphasis is placed on verbal characteristics of their commentary and usage of language means. That is the reason why this diploma thesis also contains Czech language theory that sums up the specifics of football commentary and explains them on actual examples. The practical part contains detailed analysis of four selected football matches. The aim of this work is to compare TV football commentary from 1970s, 1980s and 1990s with its current conception through comparative language analysis.