

Abstract

The Diploma Thesis *The Czech Philharmonic as an Object of Interest of the Totalitarian Power: The Comparison of Nazi and Stalinist Cultural Policy* deals with the cultural policy of the Nazi and Communist regimes and with their attitudes to the Czech cultural scene. It analyses the situation in the Protectorate of Bohemia and Moravia and in the post-war communist Czechoslovakia and compares their cultural policy. The most part of the Thesis is dedicated to the particular consequences of both totalitarian cultural policies, which are observed through the activity of the Czech Philharmonic. The Thesis looks for the mutual aims of the Nazi and Communist cultural policy and then the analysis of the Czech Philharmonic's activity serves to find an answer to the question to which extent and in what areas of its activity could the orchestra oppose the pressure of the totalitarian regimes to its subordination and misuse for ideological and political intentions.