

Abstract

Radio Bedtime Stories Mirroring Socio-political Changes in Czechoslovakia in the “Golden Sixties”

The aim of the work is a media analysis of *Dobrou noc, děti* (*Good Night, Children*) – a radio bedtime story series broadcast in the years 1961–1971. In addition to the origin and development of the programme, allusions to contemporary socio-political events, which were reflected in its content, are also examined. The dissertation deals with the changes in the radio programme and follows them from the beginning of socio-political changes in the 1960s until the beginning of the "normalization era". In this work, the radio bedtime story is also conceived from an anthropological perspective as a cultural phenomenon.

The dissertation is formally divided into three parts—historical, empirical and interpretive. The focus of the historical chapter is a description of the development of radio in Czechoslovakia. The empirical part includes an analysis of the radio bedtime story in the years 1961–1971. The interpretive part deals mainly with how the radio bedtime story and its creators reacted to political anniversaries and Christian holidays in the period under review. At the end of the work, the programme is examined from an anthropological point of view as a cultural change.