

Abstract

In my bachelor thesis named Study of a movie named Josef Fritzel: Story of a Monster and its comparison with real facts I deal with description of the case as such, with help from book Josef Fritzl: monster from Amstetten. I work with circumstances, which make the story of this case and I follow said story to its end in courtroom.

Second part of my thesis is dedicated to documentary movie written in the title of a thesis.

I analyze the way this movie tells the story of Fritzl and his daughter and also statements of their friends and family members. Then I compare both parts (book and a movie) and I rate them in the next chapter, which is connected to another one focusing on czech, slovak and foreign reviews.

There are more ways of portraying real facts in my bachelor thesis than just information from the book - it's also a media image of this case, to which is dedicated the fifth chapter. I analyze some of czech, foreign and tabloid news in few sub-chapters.

Psychology also plays an important role in this topic and because of it I analyze three main characters in this story - Josef, Rosemarie and Elisabeth Fritzl - psychologically in the next part of my thesis.

I dedicate the last chapter to similar cases all around the world, so the reader has an opportunity to compare these with the Amstetten one.

I use qualitative method for analyzing documentary and media image and I compare both of those types of representation. From this comparison I learnt that this documentary movie and its information are austere, its visual part is too confusing and a lot of audience criticizes it for lack of closer informations, which would distinguish it from other articles about this case. Media, on the other side, pay attention to this case till this day (with some breaks), especially the tabloids.