

Annotation

The bachelor's thesis entitled "*The Pentagon Papers Affair - From Reality and Newspaper News to Movie Adaptation and Film Reviews*" offers a detailed description of the so-called *Pentagon Papers* affair, which consisted of the publication of a secret government study on US involvement in the Vietnam War in the leading American press. To better understand the causes of this affair, the work describes the historical context of the Cold and Vietnam War. The process by which the secret study reached the front pages of *The New York Times*, *The Washington Post* and many others American newspapers is illustrated by the life of Daniel Ellsberg, who worked for the US government for a long time and became the first whistleblower by stealing and publishing the secret study. The work also analyzes the image created by the Czechoslovak press about the affair, specifically by *Rudé právo*, which used the affair for communist propaganda for the ruling Communist Party. The content of the work is also a dramaturgical analysis of the latest film adaptation of this affair, the Movie *The Post* from 2017, and its authenticity is assessed in terms of the depiction of main characters and compliance with real historical events. Briefly, the work also deals with the analysis of the evaluation of this film, both from the audience and from film critics. The main topic that runs through the whole work is freedom of the press, as the whole affair is, among other things, a struggle for a free press. How much a free press is needed in a democratic society is demonstrated at reflect of the affair in *Rudé právo*. The fact that this topic is and will remain relevant is proved by the film adaptation of this affair almost fifty years after its outbreak, which, according to its creators, also responded to the actions of President Donald Trump and his government at the time.