

Abstract

The thesis called *The term of Palimpsest and Intertextuality in the Anthropological-ethnological analysis of urban space* focuses on examination of urban space from the point of view of the metaphorical conception of the term text, intertext and palimpsest. By extending the meaning of the term text from the original concept in literary science to broader layers of reality, it is possible to apply it to urban space, and then read it as an urban text. Due to the fact that the urban environment consists of many layers, it becomes an interesting solution for its complex grasp to use the term palimpsest and intertext. The first theoretical part aims to explain these concepts. The second theoretical part deals with anthropological and ethnological approaches to urban space, while the perspective of the individual who walks through the city and lets it affect becomes essential for this walker. The content of the third, applied part is then the specific space of the Nuselské údolí (Nusle valley) and its immediate surroundings, within which the individual becomes a player in the game between space and his perception. The individual layers of the environment are examined from the perspective of concepts and anthropological-ethnological approaches, which, however, do not provide a complete and exhaustive analysis of the area. Which, of course, is not the point. Our goal is to point out the possibilities of such research and at the same time to develop a methodological apparatus for it on the basis of the synthesis of both theoretical parts.