

At the beginning of the year 2020, there was an outbreak of an unknown disease. A new type of coronavirus started to spread across the world and it quickly changed human culture and the life of the entire mankind. In most countries, authorities had to make restrictions to reduce personal contact between citizens and to improve conditions to prevent the spread of the virus among population. For example, theatres, cinemas, restaurants and specialized stores were closed, amateur and professional sport was banned. In the Czech Republic, a resolution was adopted barring all sport organizations from playing and even training in March 2020. An interesting question arose: how would cultural and sports newspapers handle the situation? The media found a way of informing about sports even when no events took place at all. SARS-CoV-2 changed the style of presented content and transformed the entire journalist agenda setting. The bachelor work *The coronavirus crises in daily newspaper deník Sport* focuses on the first wave of the coronavirus outbreak in the Czech Republic and deník *Sport*, because it is the only daily sports newspaper in the country. The following pages will address the period from the 1st of January to the 23rd of August. The final of the UEFA Champions League was held on that day and the postponed 2019-20 football season officially ended. Football is the main field of sport reflected in deník *Sport*. The primary goal of the bachelor work is to get data related to the frequency of coronavirus articles and to find out what was the approach of Czech journalists following the crisis, which had changed over the examined period.