

Abstract

The bachelor thesis deals with the interest of Czech media in Jewish/Israeli culture on the example of the success of the theatre director and scenarist Hadar Galron in the Czech Republic. Firstly, the work explains the motifs and plots of her theatrical works, which can be distant to the Czech audience at first glance. The text scrutinizes three of Galron's theatre pieces that have been showcased in the Czech Republic: *Mikvah*, *The Secrets*, and *I LOVE MAMMA*. The main theme of these plays is the position of women in Jewish society, orthodox and secular. The bachelor thesis provides an excursion to the history of Jewish themes in domestic theatre for a wider understanding of the problematic, The Czech theatre critics appreciated a few motifs, which appeared to be transferable for the Czech audience. The work compares the responses of these plays in cultural journalism, approaches the relationship of Hadar Galron to the Czech environment and finds the intersections of Czech-Israeli culture on the example of the three theatre pieces.