

Abstract

The bachelor's thesis *Independent theatres of Prague – a series of interviews* focuses on Prague's theatre scene, especially on independent theatres and their representatives. The first part of the thesis is theoretical and defines the independent theatre scene, history of theatre in the Czech Republic and Czechoslovakia, respectively. It also presents The Czech Association of Independent Theatre and theatres, whose representatives I will interview. The second part is also theoretical and defines a journalistic interview as a genre. It deals with the phases of the creation of an interview and a brief history of it. Interviews with representatives of theatres are also part of the work and they reflect the current situation and focus on concepts defined in the theoretical parts. The aim is to create interviews that could be a part of cultural section of the mainstream media. Interviews are up-to-date and provide interesting information.