

Abstract

Song as an author's work and protection of its authors

This diploma thesis deals with songs. Each of us listens to them on a daily basis, whether we turn on the radio or Internet TV, go shopping to the mall or directly to the live concert. All the songs have something in common - they are an author's work and we could never listen to them without their authors, who have certain rights for writing lyrics or composing music.

The aim of the diploma thesis is to describe what might interest each author of the song. In addition to copyright theory, the author analyzes the song as a separate type of author's work and maps the specifics that distinguish the authors of songs from other authors. The work also focuses on the current legislation dealing with the protection of authors' rights and analyzes in detail several of them, which the author of the thesis considers the most important or overlooked.

Klíčová slova: copyright, song, protection of song author's rights