

Abstract:

The present work intends to offer an interpretation key to Eugen Fink's philosophy from the leitmotiv of the *negative*. The approach taken here considers his philosophical project from a perspective of autonomy and originality regarding Fink's contemporary philosophies – Edmund Husserl and Martin Heidegger. The aim is to provide a counterpoint to the still predominant tendency of considering Fink mainly as an interpret of both Husserl and Heidegger. In the course of the work it becomes clear that the direct dialogue with other philosophies – for instance as Nietzsche's, Kant's and above all Hegel's philosophy – is the methodological procedure through which he raises his own philosophy. The *negative* accounts for a particular concept that not only traverses the two moments of Fink's philosophy, but in which the metaphysical transformation of his later thinking is most manifest. In order to distinguish these moments in Fink's work, we refer here on the one hand to a *meontic* matrix of thought, the one that prevailed during the period of assistance to Husserl, and on the other hand to a *cosmological* matrix of thought, which was developed as such only after Husserl's death. The movement of the negative concept ultimately reveals itself as a development in Fink's own conception of philosophy, which could be summarized by the transition from the early project of a meontic phenomenology to the cosmological project of a negative phenomenology.

Keywords: Negative, Meontik, Cosmology, Ontology