

Abstract

Do the Czech movie fairy tales shot before or after the Velvet revolution contain stereotypes concerning the Arab and therefore the Islamic world? After more than a year of research, it is possible to answer this question simply: yes, they do. A total of 172 Czech movie fairy tales had been studied with the help of a thematic analysis (it is more than 250 hours of audiovisual material).

Even though such stereotypes are found in both periods of the Czech history, i.e. in the time of a communist non-freedom and a democratic freedom, its type being represented and causes of occurrence differ. Although the opening up of the Czech borders after 1989 brings a partial decrease in the number of stereotypes found within the fairy tales being produced after that point, the frequency of negative connotations linked to the individual characters is on the increase.

Key words: fairy tale, Islam, orient, stereotyp