

ABSTRACT

The main theme of this thesis is English war poetry. The thesis refers to two particular wars, the Crimean (1853-1856) and World War One (1914-1918), and analyzes their reflection in English poetry. By doing so, it compares the war poems from these periods and inspects the writers' messages behind them. The thesis aims to scrutinize how the depiction of war had changed through time, alongside with the reasons affected it. In terms of structure, the theoretical part describes the different contexts (historical, cultural, and literary) of the chosen poems, while the practical part features scrutiny of these works.

KEY WORDS

Poetry, soldier, duty, death, attitude, criticism, propaganda