

ABSTRACT

This diploma thesis is based on the analysis of primary and secondary sources, including authentic memories of living witnesses. It focuses on important personalities of the musical life in the border region around the former Sudetenland, specifically on the life and work of selected composers, musicologists, teachers, choir masters, conductors, and active musicians working in the region below the Jestřebí Mountains - the area between Náchod and Trutnov, that is Červený Kostelec, Rtyně v Podkrkonoší, Malé Svatoňovice, Úpice, and Trutnov. These are personalities who contributed not only to the development of regional music, but also to the education of new talents, between the years of 1940 and 1980 of the 20th century (however, the work with its biographical character presents some overlaps to other eras, such as the pre-war era, the times of war, or the post-revolutionary era).

In the presented text, individual biographies of selected musically-active individuals are reconstructed, during whose often difficult lives significant historical events (including social repressions) took place. There was often mutual cooperation between the personalities discussed in this work, and they often influenced each other. The profiles of the personalities are arranged alphabetically.

KEYWORDS

Educator, conductor, choirmaster, organist, composer, Jestřebí mountains,