

ABSTRACT

This thesis looks at the parallel curricula of high school and musical education from the perspective of the teachers and students of Gymnasium and Musical School of Capital City Prague. Apart from the history and the foundation of musical classes, the paper mainly focuses on the research part which brings the teachers' views on for example the cooperation with their colleagues, their opinions on the appropriate school equipment, or what they themselves gained from teaching at the school. The thesis also looks at the school students and graduates. Using a survey, it attempts to find their opinions on the time demands of their studies, what they learnt at the school and how they retrospectively see their experience with it. Furthermore, the paper provides interviews with graduates, teachers and headmasters.