

ABSTRACT

This diploma thesis deals with presentation of russian culture, life and institutions in teaching sets for teaching russian at czech high schools. The theoretical part of the thesis focuses on the role of russian language in the contemporary world and the history of teaching russian in the Czech republic, presents Curricular documents. The thesis also deals with the meaning of a teaching set during learning language and present teaching sets for teaching russian, which were analyzed as an instrument for teaching culture and acquiring of communication skills. The practical part of this thesis analyses the teaching files *Радуга новому*, *Снова Класс!* and *Твой шанс* and offers the complete summary of representation of russian culture in these teaching sets. The main aim of this thesis is to compare the image of Russian Federation in selected teaching sets with a real high school students' knowledge. The realised research shows that the students' knowledge are not noticeably different under the terms of type of high school or a teaching set that they use. The majority of responders made known that their teaching set includes enough information about culture, nevertheless their knowledge is not good. The research also shows that student are greatly influenced not only by the teaching sets, but also by Cross-curriculum Lessons, stereotypes which are widely used in czech society and leisure time activities.

KEY WORDS

Russia, Realia, Culture, Teaching of Russian, Teaching Sets for Teachnig Russian