

ABSTRACT

The thesis focuses on the use of folklore texts in Russian language textbooks intended for Czech learners. Selected textbooks were chosen to be analysed. The first part of the thesis is dedicated to the summary of theoretical findings in the field of folklore and relationship between language, culture and oral tradition. Theoretical part explains the term folklore as a part of discipline that deals with folklore studies. The term is elaborated on and presented in relationship with language, culture and oral tradition. Practical part informs about the results of analysis of the didactic files with its aim to find methods of folklore texts application.

KEYWORDS

folklore, language, culture, songs, oral tradition, Russian language, Russian language teaching

