

ABSTRACT

The diploma thesis deals with folk songs and their involvement in teaching beyond music education. It is divided into a theoretical part and a practical part. The theoretical part deals with folk songs and their use in schools. It contains an analysis of folk songs in textbooks for the 1st grade of primary schools published by SPN publishing house. For the completeness of the theoretical basis, the diploma thesis presents a general explanation of the concept of integration. It focuses on thematic teaching, which is a key method of connecting the subjects of this work. It presents educational areas based on the Framework Educational Programme for Basic Education and work with folk songs. The practical part consists of the design of five two-hour teaching blocks, one for each year of the first grade, which, through the use of folk song, connect two subjects. These not only form a connecting means, but are also perceived as the starting points of all activities and information sources. Each teaching block contains detailed preparation with didactic notes and hypotheses. The appendices contain the finished preparations inserted into clear tables with all materials and tasks.