

ABSTRACT

This thesis deals with the possibilities of working with the selected writing repertoire in the 3rd-5th year of primary school. The aim is to present a wider range of musical activities with a focus on vocal activities for the five selected songs. The first part of the thesis consists of a theoretical part, in which we characterize the physical, psychological, musical and vocal development of pupils of younger school age. In the following chapters, we set out the criteria for selecting a singing repertoire and analyze selected publications in which we can be inspired in its selection. Based on the selected criteria, we present a sand repertoire compiled according to the course of the school year. For each selected song we present the introductory motivation, suggestions for talking about the song, training vocal exercises, recommended method of its rehearsal, dance rendition and instrumental accompaniment. For these songs, the reader will also find possibilities of inter-subject connection, for example with art education, drama education of homeland science or natural science. Some of the submitted initiatives partly meet cross-cutting topics, namely multicultural and environmental education. From the proposed activities we compiled models of teaching hours with a focus on song rehearsal, through which we demonstrate how the submitted activities can be handled.