**ABSTRACT**

This bachelor thesis deals with the depiction of everyday life in Teréza Nováková's short stories *Úlomky žuly* and in the prose of K.V. Raise *Skleník*. Its aim is to determine how the authors of realism work with such details of everyday life and in what way they incorporate them into the text. The first part of the thesis focuses on the theoretical outline of realism with the emphasis on two of the newest concepts. Moreover, Barthes' reality effect is accentuated, based on which the function of details affecting the credibility of the image is being examined in the second part. The practical part deals with the analysis of the already mentioned details, which are divided into five main categories (housework, eating habits, clothing, visits and deviations from everyday life). The comparison of the authors also takes into account the gender specification of both male and female writers, which was studied by Marcin Filipowicz. Based on the results obtained, it can be stated that Nováková's everyday life details primarily fulfil a documentary function (in accordance with her ethnographic activities). Rais's style is therefore more interesting as the everyday life details do not only have a characterizing function but they also depict the previously mentioned reality effect.