

For a concept of the so-called didactic interpretation of Beethoven's sonatas based on a didactic analysis of this work which could become a model usable also in other cases, where the aim will be an optimum style realization of not only these basic series of works of piano literature - both in education of piano players and in receptive forms of musical education. The presented concept of didactic analysis and interpretation is based on an objective structural analysis based on knowledge of historical, biographical and other connections. A special position is occupied by those attributes which can be explained by the language of music theory: harmony, counterpoint, music forms and music tectonics. The reason is the fact that just these disciplines were in their classical theoretical form as well as in their pedagogical application constituted on the basis of a reflection of work of Vienna classics, especially L. van Beethoven. Doctoral thesis is based on three large chapters