

Abstract

The bachelor's thesis focus on the issue of "computability" of the aesthetic effect of a work of art, specifically on a romanetto, and also focus on possible relationships between the logic of its construction and aesthetic effect. It will focus on the extent to which this prosaic unit is formed logically, what elements contribute to its creation, formation and construction. The subject of the research will be selected romanettos by Jakub Arbes. The inspiration will be E. A. Poe's essay Philosophy of Composition.

Keywords: Jakub Arbes, Edgar Allan Poe, romanetto