

## **ABSTRACT**

### **Copyright and related rights protection in satellite Broadcasting and retransmission**

This thesis deals with the field of intellectual property law and deals with the issue of protection of copyright and copyright-related rights in the field of satellite broadcasting and retransmission. Due to the scope of the topic, not all copyright institutes are analyzed in more detail. More time is devoted to the institutes that are most relevant for the basic attributes of copyright law and those that are relevant for the communication of copyright work to the public, audiovisual work, protection of copyright and related rights, television and radio broadcasting and its retransmission. In seven chapters, the thesis attempts to provide an overview of protection of copyright and related rights ; it methodologically begins with the interpretation of general principles of intellectual property law, proceeds describing international and Community law and ends with the interpretation of national law, where it gradually describes the authors' rights to their work, the performers' rights to their performance, the producers' rights to their record and the broadcasters' rights to their broadcasting, as the main holders of the protected rights. All the mentioned objects of protection are connected through an audiovisual work, which is a very complex work in which many right holders participate, either by producing it or by communicating it to the public in all possible technical ways. Thanks to audiovisual works, we share a common history with other members of the society, and we can show the present to the future generations. It therefore plays not only a cultural role, but also educational, social and political. As such, it is necessary to protect authors and other right holders from the abuse of their audiovisual work. The goal of the thesis is to provide a comprehensive overview of the legal regulation of copyright and related rights and especially their protection, either in the form of civil rights or through the institute of collective management, to present the newly adopted EU directive on radio and television broadcasting (so-called Online SatCab Directive) and to analyze in detail the judicial application and interpretation of § 22 of the Copyright Act on cable and satellite broadcasting, which, until the entry into force of the amendment to the Copyright Act made by Act No. 102/2017 Coll., effective from 20 April 2017, had set out unequal market conditions for cable and satellite operators, taking into account different collective management regimes.