

Abstract

This dissertation offers an insight into the couple Alena and František Falerski, whose lives were considerably marked by totalitarian regimes. It examines in detail the dynamism of the changes to their spiritual lives within the context of the political, social and ecclesiastical transformations after 1918, with an emphasis on the periods 1939-1945 and 1948-1989. This work presents the spirituality of two intellectuals and church laity from the point of view of the respective development, external appearance, identity, opinions, genders and the reactions to oppression. This study combines a predominantly biographical approach with historical anthropology, where the standard work based on written sources has been expanded by the use of the oral history method.

Key words

Totalitarian, spirituality, Roman Catholic Church, political prisoner, marriage.