

ABSTRACT

The following diploma thesis paper deals with the theme of everydayness and stereotypes within fine arts and art education. The theoretical part firstly focuses on monitoring the phenomenon of everydayness and stereotypes across various scientific disciplines, such as philosophy, sociology, psychology, anthropology or history. Subsequently the concept of depicting everydayness and stereotypes in fine arts is developed, which also includes authors whose work deal with the theme of everydayness and stereotypes and whose work fall into the period from the second half of the 20th century till the present day. We created three approaches to the given concept and each approach differs in their approach in depicting the reality of everyday life. In the didactic segment we deal with the issue of high school art education tasks and we follow it up with our own thematic tasks for high school students. Our thematic tasks include five related art tasks, which are aimed at the students to reflect on their own everydayness on several levels. The practical segment is a set of two posters, in which the author work reflects on her own everydayness and her changes depending on the environment. The poster named “Routine” follows everyday life and typical situations, however it also brings poetic moments. The poster “Ritual” deals with change in everydayness through visits to her grandmother, common activities that the author associates with deep emotional experiences and therefor perceives them as ritual. The paper is theoretical; however, it is also a strong personal view on the phenomenon of everydayness.

KEYWORDS

everydayness, stereotype, art education, thematic projects, depicting everydayness in fine arts