

ABSTRACT

This diploma thesis addresses the topic of contemporary art in contemporary school. It deals with the relationship between contemporary art and contemporary school. The theoretical part of the thesis presents ideas and stimuli to think about contemporary art, which are based on people associated in the field of art, art theory and art pedagogy. Furthermore, the thesis pays attention to the relationship of contemporary art to the recipient and Czech education system. In the research part, the thesis focuses on five case studies of art teachers and their approaches to contemporary art in teaching. The next part of the diploma thesis presents a view of the artistic work of two Czech and two foreign contemporary artists. Their works are used in the didactic part for the didactic transformation of the content. Based on it, teaching units for teaching art education at secondary schools are created. Furthermore, this part presents reflections on lessons taught in the form of conceptual analysis.

KEYWORDS

contemporary art, postmodern society, art education, visual communication, the Framework Educational Programme