

## **ABSTRACT**

The diploma thesis deals with the topic of gallery and museum educating. The work is divided into two parts, theoretical and practical ones. The theoretical part, which is defined on the basis of the processing of professional resources, focuses on the connection of gallery and museum educating with the curricular documents of primary schools. A substantial part is devoted to the benefits of a three-phase educational model. Emphasis is then placed on the constructivist approach in teaching and the discursive field of art and its application in teaching. The practical part focuses on the verification of the three-phase model in practice. The results of the work are proposals and implementations of two educational programs and their interconnection with the expected outcomes according to the Framework Educational Program. The educational programs were realized in the regional gallery and museum with children from the 1st and 3rd year of a primary school.