

## ABSTRACT

The thesis is devoted to the topics of multicultural and intercultural education. The aim of the thesis is to illustrate the cross-sectional theme of multicultural education and its shift to intercultural education.

The aim of the empirical part is to contribute to intercultural understanding through a thematic series of art assignments with intercultural content.

In the reflective balances of past art blocks, the research probe uses the open coding method to find answers to research questions. The author's own collection, presenting the pupil's final work, forms part of every artistic assignment carried out.