

ABSTRACT

In the beginning of my thesis, I reckon with terms of installation and videoinstallation from a theoretical point of view. After establishing their meaning, I work with them in the context of my works. The centre of my thesis is my project called „232 712 steps“ and its motive of voyage. My art project contains three main aspects which are experience, documentation and installation and which I explore with my own subjective perspective, but also contextualize with other works of art. Through my didactic part, I work with the term of projection and ways of recording it, each time with different perspectives.

Key words: voyage, experience, documentation, photography, installation, space, gallery space, spectator