

ABSTRACT

The thesis deals with the topic of the differences in human corporeality as uniqueness of our existence. It is divided into four parts.

The theoretical part defines the concept of corporeality and the associated topics of self-concept, self-acceptance and self-presentation, with an emphasis on supporting the development of people with combined disabilities. Furthermore, the theoretical part deals with the use of human body in art, especially modern art – action art, based on ritual, and body-art.

The didactic part brings a proposal to adapt the curriculum of the school program of Ceramic Production for pupils with combined disabilities, by assigning suitable artistic tasks using the material of ceramic clay. The presented result is a series of art lessons – methodological sheets for four teaching blocks focused on the use of physical gestures, emotions and self-concept by students with combined disabilities. The aim is to involve pupils with all types of disabilities, and cause their conscious use of physicality in working with ceramic clay.

The research uses the method of qualitative research, namely a questionnaire survey and participatory observation. Research has confirmed that the art lessons series is suitable for pupils with all types of disabilities, and namely that adapting tasks to pupils' abilities increases their motivation, attention and activity.

The practical part presents the performative action of the author, named Ritual of Transformation, and performed using ceramic clay.

KEYWORDS

gesture, emotion, self-expression, ceramic clay, physical disability, performance