

## ABSTRACT

The thesis deals with the concept of fear in space. Through a/r/tographic research, the author examines the concept and changes in its perception during the process of creating an artistic and pedagogical work.

In the first part, the author documents theoretical and methodological framework of the research, designs the research proposal and defines terms related to it. In the second part, the author presents her own way of grasping the concept in the space and introduces the concepts that related with this topic. She researches the concept through the reflection of her own work, both artistic and then pedagogical. As part of her artistic work, the author acquaints the reader with the origin of the artwork and follow-up reflection, from which comes the creation of visual task. In the third part, she analyses the primary documents using three-phase coding and then creates concept maps from the obtained codes, which are used to visualize the display of research results. Interprets the data obtained from the research. In the fourth part, the author summarizes the results of research, answers research questions and evaluates the achievement of the research goal.

From the results of the analysis of available documents and by comparing conceptual maps, she finds out whether the understanding of the concept is changing based on experience gained in the creation of artistic and pedagogical work. There is also knowledge about the similarities and differences of artistic and pedagogical work.