

ABSTRACT

The diploma thesis deals with new forms of sculpture in contemporary art. The theoretical part describes the development of sculpture and its changes in the course of time with a special emphasis on current Czech authors and their work. It also comments on materials and themes which most frequently occur and are used in sculpture. Last but not least, his part also deals with a public space and placing sculptures in here. The practical part presents a series of author's sculptural works which focus on various materials possibly usable in Art classes at the first school. Properties, availability and durability of the materials are examined and evaluated. In the didactic part, the author presents work of 5th year pupils who were inspired by creations of Anna Hulačová, a Czech sculptor. In the end, sculpture exhibitions visited by the author are presented.

KEYWORDS

Anna Hulačová, material, sculpture, theme, public space

