

ABSTRACT

Keywords:

Individual, continuity, art, roots

In developing the topic of "The Life Story of an Individual - Exploring Our Roots" in the theoretical section of my thesis, I endeavoured to accentuate the importance of every person's life and the impact of a responsible individual existence on the history of humankind, and to present this impact as a power that, though often unrecognised, is present in every human being. Following Josef's life path, I made several detours to artists to whom he was in some way connected, by exploring the places he visited to meet with them or to admire their work. The works of some of them also help reveal the difficulties encountered by those who wished to maintain airt in religious spaces in the twentieth century. In the didactic section, I designed and tested a series of creative artworks addressing the topic of exploring roots, with emphasis on how important is continuity of generations and what a great value lies in the process of ageing of people and things. The creative section is partly based on my visit of some of the places where Josef Adámek met with his artistic friends. I created drawings and, subsequently, paintings of their church towers. I also developed a Map of Grandfathers by collecting names, drawings and messages written in the map by people I met for this purpose over a period of six months. In addition, I collected photographs of people's ancestors with their dates of birth and the places where they lived. The thus-created Gallery of Ancestors, together with the previously mentioned Map of Grandfathers, were exhibited on Father's Day in public spaces in Prague and Brno and displayed there for two weeks. The event was documented in photographs.