

TITLE: THE CONNECTION OF GALLERY EDUCATION AND FILM EDUCATION IN PRACTICE

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/ABSTRACT

THE DIPLOMA THESIS DEALS WITH PHENOMENONS OF MOVING IMAGES, FILM, VIDEO, ANIMATION AND FILM EDUCATION, SHOWS VARIOUS APPROACHES OF HOW MOVING IMAGE COMES INTO OUR LIVES OR POSSIBILITIES AND EXAMPLES OF HOW CERTAIN ARTISTS AND ART PROJECTS INTEGRATE MOVING IMAGES INTO THEIR WORK. FURTHERMORE, THE THESIS EXAMINES THE CONNECTION OF GALLERY EDUCATION WITH ELEMENTS OF FILM EDUCATION IN PRACTICE THROUGH THE INTRODUCTION OF CZECH AND FOREIGN INITIATIVES, PROJECTS, EXAMPLES OF FILM MUSEUMS AND FESTIVALS OF ANIMATION AND MOVING IMAGES. SUBSEQUENTLY, THE THESIS USES THEM AS AN INSPIRATION FOR THE EDUCATIONAL PROJECT THAT ABSORBES BOTH ART AND FILM EDUCATION WITH ITS RELATIONSHIP TO GALLERY PRACTICE IN DIFFERENT INSTITUTIONS AND SELECTED EXHIBITIONS. THE EDUCATIONAL PROJECT SERVES AS AN OPPORTUNITY FOR CHILDREN TO LEARN THE BASICS OF ANIMATED AND FILM CREATION, TO UNDERSTAND FUNDAMENTAL PRINCIPLES OF THE PRODUCTION OF MOVING IMAGES AND TO COMPREHEND HOW TO USE MODERN TECHNOLOGY FOR SELF EXPRESSION. THE DIPLOMA THESIS OBSERVES SPECIFIC PROJECTS AND SHOWS A VARIETY OF POSSIBILITIES OF THE CONNECTION OF FILM AND ART EDUCATION. A SHORT ANIMATION, RELATED EXERCISE BOOKS AND OTHER MATERIALS ARE THE ILLUSTRATION OF ONE OF THE SOLUTIONS THAT RELEASE FROM THIS CONNECTION.

KEY WORDS: FILM AND AUDIOVISUAL EDUCATION, MOVING IMAGE, ART EDUCATION, EDUCATIONAL PROGRAMS AND PROJECTS, GALLERY EDUCATION, ANIMATION