

ABSTRACT

The thesis focuses on basket weaving in art education in an environmental context. In the theoretical part, the diploma thesis deals with nature and its origins for art education. It clarifies the concepts of environment, ecology and contemporary art in relation to traditional crafts. It also deals with the relationship between craft and applied art. The goal of the theoretical part is to deeply understand these concepts and contexts. It also represents the artwork of contemporary artists and free-form artists who deal with the theme of nature.

The theoretical basis is based on authors own artwork, capturing the observation of nature and the growth of willow rods with as little human intervention as possible. The result of the author's work is the Willow Diary, which records this observation of the willow rods in nature. Authors own artwork is inspired by existing artwork in nature with natural materials.

The didactic part of the thesis contains art tasks based on the theoretical part of the thesis. Tasks are focused on environmental education, spatial creation, contact with nature and natural materials. The aim of the artistic tasks is to raise pupils' interest for nature and to familiarize them with the techniques of basket weaving while introducing them to the themes of environmental education. Reflective dialogues with pupils that are part of the evaluation of a task and these are focused on the relation to the natural space and the natural materials. Pupils are in contact with nature and natural material, which will start an interest for nature, amplifies the relationship with nature and the current environmental problems that are part of their lives on the Earth.