ABSTRACT

This thesis contains the analysis of student’s interpreting internships and voluntary interpreting in the period between 1990 and 2018, with the focus on the Institute of Interpreting Studies of the Faculty of Arts of the Charles University. The thesis includes an overview of the theoretical literature devoted to this topic, a statistical analysis of the data on the internships held between 1990 and 2019, which was extracted from the reports written by the students as well as the analysis of the students’ comments regarding their internships. The thesis examines the trends in the field of student interpreting internships, their chronological evolution as well as the personal opinions of participating students.

KEY WORDS

Interpreting, translation and interpreting studies, student internship, curriculum, EMCI Consortium