

## **Abstract**

The diploma thesis is devoted to the analysis of anti-religious propaganda conducted by the Bolshevik government in the 1920s and 1930s on the example of materials published in the *Bezbozhnik* magazine. The work outlines the historical context of the Soviet anti-religious policy of the interwar period, and describes the activities of the main anti-religious organization, the League of Militant Atheists and its leader Yemelyan Yaroslavsky. Furthermore, the publishing activities of the League of Militant Atheists and the network of periodicals published by it are described. In its core the work focuses on the analysis of the main anti-religious periodical, which was the newspaper and later the magazine *Bezbožnik*. The basic methods of propaganda used by this periodical are described in connection with the propagandistic character of contemporary Soviet art. Special attention is paid to the illustrative material in the magazine, especially the anti-religious cartoon and its sources. The work is a contribution to understanding the functioning of communist totalitarian ideology and its influence in the media space.