

TEMA+ Secretariat :
ELTE BTK Atelier
1088 Budapest
Múzeum krt. 6-8.
Phone/fax: + 36 1 485 52 08
<http://www.mastertema.eu>
secretary@mastertema.eu



Rapport du mémoire de M2 Report of the Master's thesis Édition (2018—2020)

Étudiant(e)/Student :

Prénom, Nom / First Name, Family Name : Lourdes Peggy Armelle Bilembo Adja
Titre du mémoire M2 / Title of the Master's thesis : L'EUROPE ET SES NOIRS : ANALYSE HISTORIQUE ET ENJEUX CONTEMPORAINS DE LA NÉGRITÉ À PRAGUE ET À PARIS

Mobilité / Mobility :

Veillez souligner les établissements !/ Please, underline the institutions !

Eötvös Loránd Tudományegyetem, Budapest (ELTE)

École des Hautes Études en Sciences Sociales de Paris (EHESS)

Università degli Studi di Catania (UNICT)

Univerzita Karlova, Prague (CUNI)

Université Laval, Québec (UL)

Directeurs de recherche / Supervisor :

1. Directeur principal / Main supervisor¹ :

Prénom, Nom / First Name, Family Name : Linda Kovářová

Position/Affiliation : Assistant Professor

Université/University : Univerzita Karlova, Prague (CUNI)

2. 2eme Directeur / 2nd supervisor :

Prénom, Nom / First Name, Family Name : Eszter György

Position/Affiliation : Assistant Professor

Université/University : Eötvös Loránd Tudományegyetem, Budapest (ELTE)

Rapporteur / Referee :

Prénom, Nom / First Name, Family Name : Ondřej Daniel

Position/Affiliation : Assistant Professor

Université/University : Univerzita Karlova, Prague (CUNI)

¹ Le directeur principal est le responsable de l'étudiant pour min. une année./ The main supervisor is responsible for the student for at least one year. The second director, who is responsible for the student either in Semester 1 or in Semester 2. (In case of 3 mobilities: the third director is responsible for the student in Semester 3.)

Membres du jury / Jury members:

Jaroslav Ira, Jiří Janáč, Ondřej Daniel

Évaluation/Evaluation:

Veillez consulter le tableau de conversion ci-dessous !/ Please, consult the grade conversation chart below !

Note dans l'établissement / Grade at the institution: A

Note dans le 2eme établissement (ELTE) / Grade at the 2nd institution (ELTE) : 5

(Note dans le 3eme établissement / Evaluation – grade at the 3rd institution:)

Note TEMA+ / TEMA+ grade: Excellent

Rapport / Report (max. 4500 caractères espaces inclus/max. 4500 characters including spaces) :

Veillez indiquer votre opinion et remarques sur le mémoire M2 !/ Please, indicate your opinion on the Master's thesis !

The Master thesis of Armelle Bilembo aims to discuss and to put in perspective the different levels of identification that can coexist and contribute to the creation of a person. In particular, she focuses on the impact and the role played by the city in one's identity-building process by studying the self-perception of visibly black people in Prague and Paris.

By doing so, it discusses the concept of blackness, often seen as an encompassing term and perceived as a monolithic social group and aims to discuss its place within the geographical context of Europe. The topic of a black community (or better communities) living in Europe is not a new one, the innovativeness can be seen in discussing the topic in focus on cases of two capital cities, each with different imprint of local black communities: Prague and Paris.

In relation to this research focus, Armelle Bilembo discusses three important issues 1. impact of history in present-day society. Here she focuses on ways of how history can be an identity-builder and how can it shape the relationship people have with their city (with an open perspective towards the country too). 2. If the blackness comes before or after other identities. Understanding the identities as contextual, multilayered and multifaceted, she understand blackness as a social construct. And finally, 3. Armelle Bilembo aims to sketch some of the patterns in the perception of the self. Here, she aims to reply the question if these patterns are spatially induced or induced by other aspects of their living experiences.

The thesis is well inscribed into the overall interdisciplinary fields of Cultural and Postcolonial studies and its submitted version testimonies enormous progress that the student did within the TEMA study program. The presented research contains an important element of auto-reflexivity, the student is well aware of the self-positioning within the studied field and her deep interest in the studied subject as well as personal involvement in the studied agenda is carefully argued. The depth of the analysis is sufficiently profound, with important reflections based on the texts considered as already classical in these domains (e.g. Stuart Hall, Frantz Fanon). From the point of view of historian, the student is successful in managing to balance the theory with the empirical description of processes important in the domain of consideration.

For the reasons described above, the Master thesis of Armelle Bilembo is successful in accomplishing the exercise in the required quality and as such, I propose the grade Excellent.

Questions :

Veuillez indiquer vos questions à aborder lors de la soutenance !/ Please, indicate your questions to be addressed to the student during the thesis defense!

When comparing the lived experiences of black people in both cities, are there some specific localities in terms of predominance of positive and negative feelings towards the city space?

How are these shaped?

What are the main agents of positive and negative attitude for black people in the two cities?

Do they differ in Prague and in Paris?

Did they evolve during the time? Is so, how?

15 January 2021, in Černíč, Vysočina, Czech Republic

Ondřej Daniel

TEMA+ Grade conversion table

ELTE (Hungarian)	EHESS (French)	UNICT (Italian)	CUNI (Czech)	UL (Canadian)	Notes TEMA+
5	16-20 (pas de 19 et 20)	30 (A, Excellent)	A	95-100 (A+, 4,33) 90-94 (A, 4,00) 85-89 (A-, 3,67)	Très bien/Excellent
4	14-15	27-29 (B, Very Good)	B	80-84 (B+, 3,33) 75-79 (B, 3,00) 70-74 (B-, 2,67)	Bien/Good
3	12-13	23-26 (C, Good)	C	66-69 (C+, 2,33) 63-65 (C, 2,00) 60-62 (C-, 1,67)	Assez bien/ Amply sufficient
2	10-11	21-22 (D, Satisfactory) 18-20 (E, Sufficient)	D, E	55-59 (D+, 1,33) 50-54 (D, 1,00)	Passable/ Satisfactory/ Almost sufficient
1	0-9	1-17 (F, FX)	F	49 et moins (E, 0,00)	Insuffisant/ Insufficient