

Abstract

Darwin's Theory of evolution was, at the time of its creation — that means in the second half of the nineteenth century, a revolutionary breakthrough. It influenced not only further development in the field of natural sciences, but also affected (both positively and negatively) the area of religion, literature, and newly created opinions of the spiritual as well as the common people. Darwin's ideas have also found its way to artists and the visual arts; his knowledge opened the way for a new themes and subjects and often led to a complete change of lifestyle of individual artists. Precisely these circumstances and the twists and turns of the nineteenth century art are what I want to focus on in my thesis.

Keywords

Apes, Claude Monet, Charles Darwin, Darwinism, England, Europe, Edgar Degas, Gabriel von Max, human, Theory of Evolution, visual art