

## **Abstract**

My work is aiming to determine and later to analyse the *giallo* filone, i.e. a group of movies produced in Italy from 60's to 70's. I would like to critically assess up to date research of the afore mentioned filone because in my opinion it has not reflected enough a variety of relevant contexts (e.g. its audience, its roots, social-critical movie context, its literary and comic book roots, genre hybridity in Italian film productions). Furthermore I will look for principals constructions of these movies and I will try to reveal creative techniques causing plot disorientation to a spectator, and finally I will define and confirm a dominant, which is a common for fabula, narration, style and perception. The main dominant of the giallo structuring all of the formal elements is the principle of disorientation.