

Pré-rapport du mémoire de M2
Pre-report of the Master's thesis
Édition/Édition (2018—2020)

Étudiant(e)/Student :

Prénom, Nom / First Name, Family Name : Bernardot, Hélène
Titre du mémoire M2 / Title of the Master's thesis : Representing Ethnography and History,
Interacting with Heritage. Analysing Museological Practices at the Huron-Wendat Museum

Mobilité / Mobility :

Veillez souligner les établissements ! / Please, underline the institutions !

Eötvös Loránd Tudományegyetem, Budapest (ELTE)

École des Hautes Études en Sciences Sociales de Paris (EHESS)

Università degli Studi di Catania (UNICT)

Univerzita Karlova, Prague (CUNI)

Université Laval, Québec (UL)

Directeurs de recherche / Supervisors¹ :

Prénom, Nom / First Name, Family Name : Sonkoly, Gábor
Titre / Title : Prof.
Université/University : Charles University

Évaluation/Evaluation:

Note dans l'établissement / Grade at the institution (Charles University): B
Note dans le 2eme établissement (ELTE) / Grade at the 2nd institution (ELTE): 4
(Note dans le 3eme établissement / Evaluation – grade at the 3rd institution: 76)
Note TEMA+ / TEMA+ grade: bien/good

Pré-rapport / Pre-report :

I recommend the thesis for the defense and I recommend preliminarily the grade as bien/good (4 according to ELTE grading).

¹ Le pré-rapport est écrit par le 2eme directeur (ou par le 2eme et 3eme directeurs) qui ne participe pas à la soutenance et inclut des questions à aborder lors de la soutenance. / The pre-report is written by the 2nd supervisor (and in case the 3rd supervisor too), who does not personally take part in the defense and it includes questions to be addressed to the student during the thesis defense.

Questions :

1. What is the role of the “revitalization of the Wendat language” (p. 48) in the representation of the Wendat culture? How does this revitalization take place? What are the difficulties of this process?
2. What is the definition of the ‘Wendat community’ (pp. 49-53; 97-98) in relation to the “Wendat people”? What is the methodological asset of the application of this concept in the thesis?
3. Is the applied methodology suitable for comparing the HWM to other ethnic museums? How should this methodology be developed to make such a comparison?

June 28, 2020. Gábor Sonkoly

TEMA+ Grade conversion table

ELTE (Hungarian)	EHESS (French)	UNICT (Italian)	CUNI (Czech)	UL (Canadian)	Notes TEMA+
5	16-20 (pas de 19 et 20)	30 (A, Excellent)	A	95-100 (A+, 4,33) 90-94 (A, 4,00) 85-89 (A-, 3,67)	Très bien/Excellent
4	14-15	27-29 (B, Very Good)	B	80-84 (B+, 3,33) 75-79 (B, 3,00) 70-74 (B-, 2,67)	Bien/Good
3	12-13	23-26 (C, Good)	C	66-69 (C+, 2,33) 63-65 (C, 2,00) 60-62 (C-, 1,67)	Assez bien/ Amply sufficient
2	10-11	21-22 (D, Satisfactory) 18-20 (E, Sufficient)	D, E	55-59 (D+, 1,33) 50-54 (D, 1,00)	Passable/ Satisfactory/ Almost sufficient
1	0-9	1-17 (F, FX)	F	49 et moins (E, 0,00)	Insuffisant/ Insuficient