ABSTRACT

The diploma thesis focuses on targeted use of authorial songs from the project "School of Songs" to interconnect all educational areas in kindergarten with the emphasis on children's own creativity. The theoretical part deals with important developmental aspects of pre-school and primary school children, focuses on musical activities and how to integrate musical education in kindergartens. Diploma thesis also looks closely on the musical project “School of Songs”, originally intended for children of younger school age. Furthermore it introduces a follow-up project “School of Song to Kindergartens”, reworked with the benefit of preschool children with regard to their developmental specifics.

The practical part focuses on verifying the benefits of the project “School of Songs to kindergartens”. The songs were incorporated into the school educational program, a new didactic material was created, implemented and verified in 59 kindergartens over the two years period. The aim of this thesis is to verify the methodological material from the project "School of Songs to kindergartens" in kindergarten Tolstého, located in Prague 10 and in other kindergartens from various locations in the Czech Republic. Another objective is to evaluate the benefit of songs and methodological materials for kindergarten teachers and preschool children. The benefit of the project for teachers and children is examined by using the method of a questionnaire and structured observation, and the benefit for children and their parents is evaluated by structured interview.

Key words: pre-school child, music, authorial songs, project, creativity, preschool education