

Abstract

This master's thesis is about the professional crisis of Czech journalists and the causes of the crisis. The thesis is based on the theory of Pierre Bourdieu, who defined the journalistic field, which is influenced by other fields especially the economic one and political one. The thesis is also based on journalism as a profession from an idealistic point of view. The goal of the thesis was to find out how is real journalism different from the idealistic point of view. The part of the work is also qualitative research based on interviews with eight journalists. This research showed many causes and consequences of the crises. The results are that the requirements of the profession are the same, but the conditions are different. The causes are for example financial stringency, unclear rules, quick news, social media, and ownership of the media. And the consequences are that the content of media is oriented on the reader, mistrust in media, media are based on opinion, young journalists are leaving, getting rid of responsibility, shorter news, mistakes, too much information and lower quality of news. These consequences lead to the crisis of journalism.